

1910

# I'd Rather Say Hello Than Goodbye

J. Fred Helf

Alfred Bryan

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The views expressed in this paper are solely those of the author.



*L. Mae Stephenson.*

# I'D RATHER SAY HELLO THAN SAY GOODBYE

WORDS BY  
ALFRED BRYAN  
MUSIC BY  
J. FRED HELF



**J. FRED HELF**  
PUB. @  
136 WES

5



# Try This On Your Piano

## A TRULY GREAT MARCH BALLAD OF LOVE

### Betsy Ross

Words by  
BARTLEY COSTELLO  
Chorus.

Music by  
J. FRED HELF

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is written on a single staff with a treble clef, while the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the melody. The score consists of six systems of music. The first system begins with a key signature change from two flats to one flat (B-flat only). The lyrics are: "Bet-sy Ross, don't be cross, don't you frown ——— Let me see in your soft eyes of". The second system continues the melody and piano accompaniment. The lyrics are: "brown ——— Love like mine that's true, Say you love me do Say that you'll wed me". The third system continues the melody and piano accompaniment. The lyrics are: "too Bet-sy Ross ——— And I'll vow by the Red White and Blue ——— I love". The fourth system continues the melody and piano accompaniment. The lyrics are: "on - ly my coun-try and you ——— Here's a heart you can take, Here's a heart you can". The fifth system continues the melody and piano accompaniment. The lyrics are: "make, Here's a heart you can break, Bet-sy Ross. ——— Bet-sy Ross. ———". The sixth system concludes the piece with a double bar line. The piano accompaniment features a variety of chords and melodic lines, including some triplets and sixteenth notes.

Bet-sy Ross, don't be cross, don't you frown ——— Let me see in your soft eyes of  
brown ——— Love like mine that's true, Say you love me do Say that you'll wed me  
too Bet-sy Ross ——— And I'll vow by the Red White and Blue ——— I love  
on - ly my coun-try and you ——— Here's a heart you can take, Here's a heart you can  
make, Here's a heart you can break, Bet-sy Ross. ——— Bet-sy Ross. ———

Betsy Ross.

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# I'd Rather Say Hello Than Say Good-bye. <sup>3</sup>

Words by  
ALFRED BRYAN.

Music by  
J. FRED HELF.

Marcia

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marcia' and 'f' (forte). The introduction consists of five measures of music. The vocal melody begins in the second measure of the first system, with the lyrics 'Lit-tle sweet-heart don't you Just a word will wring the'. The piano accompaniment continues throughout. The second system of the vocal melody includes the lyrics 'cry, You look sweet-er when you smile, Tho' I've come to say good - heart, Just a word will dim the eye, And the tear-drops all will'. The third system of the vocal melody includes the lyrics 'bye, Just be hap-py for the while, Tho' the heart in sad - ness start, When a lov - er says good bye, But the word that brings you'. The piano accompaniment continues throughout the entire piece.

Lit-tle sweet-heart don't you  
Just a word will wring the

cry, — You look sweet-er when you smile, — Tho' I've come to say good -  
heart, — Just a word will dim the eye, — And the tear-drops all will

bye, — Just be hap-py for the while, — Tho' the heart in sad - ness  
start, — When a lov - er says good bye, — But the word that brings you

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pines, — Ab-sence makes it fond-er grow, — Tho' I must sigh to  
cheer, — Is the sweet-est word of all, — So say hel-lo be

you good-bye, I'd rath-er say Hel - lo. fore you go, Ere tears be-gin to fall.

## CHORUS

I'd rath-er say hel-lo than say

good - - bye, — Love will bring me

I'd rather say good bye



back a - gain lit - tle girl don't cry, \_\_\_\_\_

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are "back a - gain lit - tle girl don't cry, \_\_\_\_\_".

Stop your pin - ing, Keep your love light shin - ing, See that rain bow in the

The second system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are "Stop your pin - ing, Keep your love light shin - ing, See that rain bow in the".

sky, \_\_\_\_\_ I'd rath - er say hel - lo than

The third system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are "sky, \_\_\_\_\_ I'd rath - er say hel - lo than".

say good - bye \_\_\_\_\_ bye. \_\_\_\_\_

The fourth system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are "say good - bye \_\_\_\_\_ bye. \_\_\_\_\_". There are first and second endings marked with "1" and "2" above the vocal line. The piano accompaniment includes dynamic markings *f* and *fz*.

I'd rather say good bye



# TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

## My Love Is Greater Than The World

Words by  
ARTHUR J. LAMB

Medium Key

B $\flat$

Music by  
J. FRED HELF

CHORUS.

My love — is great - er than the world I give it all to



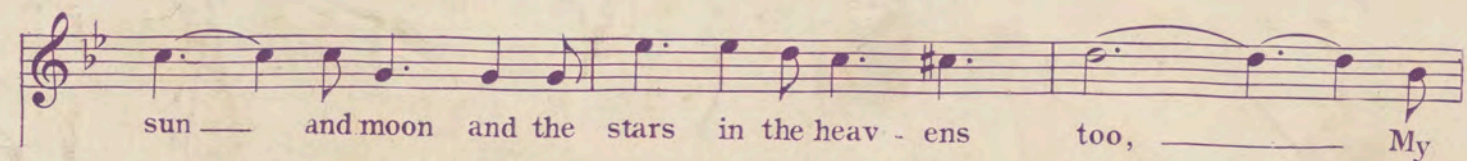
you, — I'll place you on — a gold - en throne — Your



dreams shall all come true — For you — are more than the



sun — and moon and the stars in the heav - ens too, — My



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